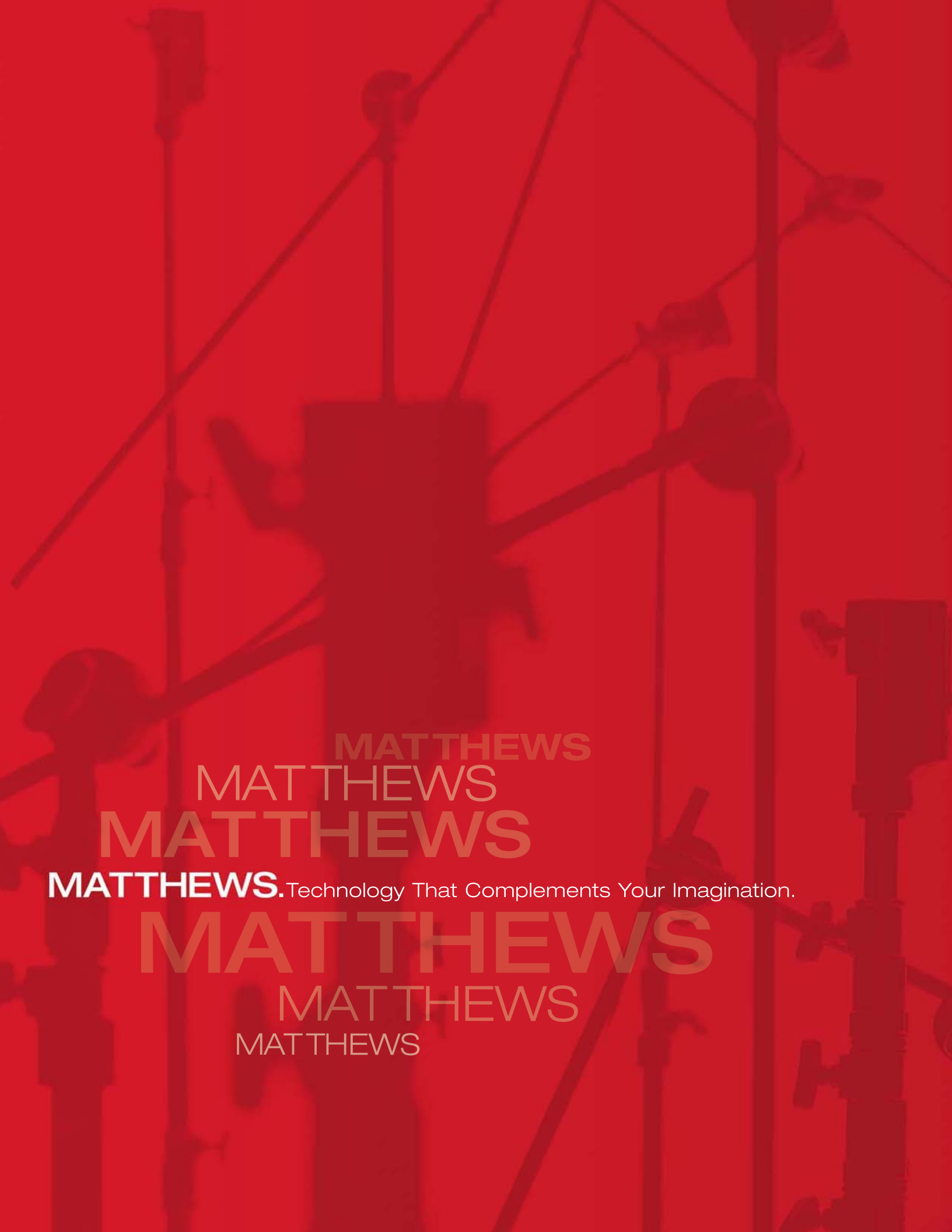


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STUDIO EQUIPMENT

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Well, it was a little over two years ago that I sat down to write the cover letter to our then-new volume thirty-five catalogue. In that letter I suggested that if anyone wanted to know how the C-Stand™ got its name to please call me as this was also my way of finding out if anyone really reads these silly cover letters. I did receive calls and to those who didn't call and are still curious, here is the answer:

There are two stories. The first is not my favorite but goes as follows; In New York one of the first companies to manufacture studio and/or theatrical equipment was Century Lighting, hence any stand that they produced was called a Century stand. Century Lighting later became Century Strand, and then it was changed to Strand Century, and finally Strand Lighting.

The second story is my favorite and is substantiated by old archival photos taken at Universal studios back in the twenties when sets were built to rotate and follow the sun. To control the light, tree branches and other textiles were used, not unlike the methodology of today. To position these light-control materials the studio built wooden-easel type non-telescopic stands to which they would affix the light modifiers. There were fifty-inch models, one hundred-inch models, etc. The slang for the more standard one hundred-inch stand was the century stand. And now you have both stories from which you can pick your favorite.

Today Matthews manufactures ten different C-Stand™ models and over 1400 other products for use in the production of films, television, video and still-photographic projects. We ship our equipment worldwide to over sixty different countries.

We pride ourselves in being the innovators and leaders in the design and manufacture for this kind of gear.

This catalogue represents the culmination of thirty-seven years in the business and reflects all of our newest designs. Over the past five years we have retooled much of that which we manufacture, making improvements where we felt we could better the product both in terms of strength and/or usability. In addition, over the last two years the Matthews Team designed and brought to market fifteen new and innovative products with three patents pending.

We very much appreciate the business that we earn and will continue to do our very best in maintaining your loyalty.

May this New Year bring us all good health, happiness and prosperity!

Sincerely,

A handwritten signature in cursive script, appearing to read "Ed Phillips".

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Matthews sets the standard for

REAL HOLLYWOOD GRIP.

Technology That Complements Your Imagination.

Visit our fully outfitted showroom and experience REAL HOLLYWOOD GRIP first hand. See for yourself why Matthews grip equipment is the hands-down preference of industry professionals worldwide.

You are cordially invited to tour our showroom and manufacturing facility located at 2405 Empire Avenue, Burbank, California 91504.

Dial 1/800/CE-STAND (237-8263) today and schedule an individualized tour with a qualified Matthews customer care representative.



CELEBRATING THIRTY-SEVEN YEARS IN SERVING THE MOTION PICTURE, TELEVISION, STILL PHOTOGRAPHIC AND THEATRICAL INDUSTRIES.

- Winner of two Academy Awards for technical achievement.
- Winner of the 2001 NAB Superior Technology Award.
- Winner of 2002 Best Production Accessory for the Editors of Videomaker.
- Every Matthews product is backed by over thirty-seven years of experience.
- Every Matthews product is guaranteed 100% against material and manufacturing defects.
- Visit our comprehensive web site at www.msegrip.com.
- View the industry's most extensive line of grip equipment on our web site.
- View complete assembly drawings and parts lists on our web site.
- View our worldwide network of qualified dealers on our web site.
- Dial **1/800/CE-STAND (237-8263)** and discuss your custom fabrication requirements with an experienced Matthews customer care representative.
- Dial **1/800/CE-Stand** and discuss your long or short term financing requirements with an experienced Matthews customer care representative.

OUR UNPRECEDENTED COMMITMENT TO RELIABILITY

- Steel threaded helicoil inserts are standard in all aluminum castings to insure thread life.
- All T-handles are supplied with stainless steel threads to prevent rust and corrosion, regardless of the environment.
- Grip heads employ gimble (radial) locking to prevent slippage after tightening.
- Casters are dual locking and non-marking.
- Stand legs are heat treated for maximum strength and durability.
- Metal surfaces are polished prior to chrome plating to provide a long lasting corrosion free finish.
- Brass brake shoes are designed to posi-lock on three points.
- 1-1/8" and 5/8" receivers also feature posi-lock three point contact.
- All big stands feature .120" heavy wall tubular construction.
- T-handles and spin wheels are designed for comfort and leverage.

ABOUT OUR CATALOG

METRIC

CONVERSION CHART

To convert ounces to kilograms multiply the number of ounces by 0.2834995.

Length: 1 inch equals 2.54 cm.

QUICK ROUNDING CHART

1 oz. = .03 kg.	9 oz. = .26 kg.
2 oz. = .06 kg.	10oz. = .28 kg.
3 oz. = .09 kg.	11 oz. = .31 kg.
4 oz. = .11 kg.	12 oz. = .34 kg.
5 oz. = .14 kg.	13 oz. = .37 kg.
6 oz. = .17 kg.	14 oz. = .40 kg.
7 oz. = .20 kg.	15 oz. = .43 kg.
8 oz. = .23 kg.	16 oz. = .45 kg.
1 kg. equals 2.2 lbs.	

Weights and Measures

Measurements shown are U.S and Metric equivalent.

All weights are approximate and have been rounded to the nearest quarter pound if under ten pounds and to the nearest one half pound if over 10 pounds.

TERMS AND CONDITIONS

PRICING & ORDERING

Matthews design, pricing and specifications are subject to change without prior notice. Minimum order is \$100.00. Pricing effective February 01, 2007.

PACKING AND HANDLING

Some items are subject to crating charge.

SHIPPING

Shipping is freight collect unless otherwise specified. A 15% surcharge will be added to all prepaid freight. All items are FOB Burbank, CA USA with the buyer assuming responsibility for all shipping charges. Matthews Studio Equipment's responsibility ceases upon the delivery of the shipment to the carrier. Any loss or damage occurring in transit is the responsibility of the carrier and buyers are advised to immediately notify the carrier in writing within 48 hours of any such loss.

RETURNS

A return authorization number must be obtained before any returns will be accepted. All returns are subject to a 20% restocking fee.

WEIGHTS & SPECIFICATIONS

Matthews has made a diligent effort to illustrate and describe the products in this catalog accurately; however, illustrations and descriptions, including descriptions of dimensions and weight, are for identification purposes only, and are not warranties that the products will conform to the illustrations or descriptions. Descriptions of output and other performance levels of our product are based on normal use conditions, as well as installation and operation by qualified persons. However, these descriptions are not warranties. Product performance or output may also be affected by state and local regulations on sales, construction, installation and/or use of products. All weights are approximate and have been rounded to the nearest quarter pound if under ten pounds and to the nearest one half pound if over ten pounds.

WARRANTY

Matthews Studio Equipment products are warranted against defects for one year from date of purchase. Within this period of time Matthews will repair it without charge for labor or parts. Warranty does not cover transportation costs nor does it cover a product subjected to misuse or accidental damage. warranty repairs are subjected to inspection and evaluation by Matthews Studio Equipment.

Possession of this catalog is not in and of itself an offer to sell.

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MATTHEWS

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